

COM' E GENTIL,

Serenade,

FROM

DON PASQUALE.

Arranged for the

HARP.

and Dedicated to his Pupil

Miss Constance Sewell.

BY

GERHARD TAYLOR.

Ent. Stu. Hall.

Price 2/6

London

EDWIN ASHDOWN, HANOVER SQUARE.

COM' È GENTIL.

1

HARP

21 + 12

GERHARD TAYLOR.

Allegro
con Moto.

ff

Andante Mosso.

dolce.

as played.

con dolore.

A \flat

A \flat

f

gru

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff includes triplets and a crescendo marking *p cres:*. The bass staff has a *p* marking. A *fix A \flat* marking is present in the treble staff.

Third system of musical notation. The treble staff features a *F \flat* marking. The bass staff has an *unfix A* marking. A *G \flat* marking is at the end of the system.

Fourth system of musical notation. The treble staff includes a *gva* marking and a *f* marking. The bass staff has *A \flat* , *A \flat* , and *G \flat* markings. A dashed box encloses the final measures of the system.

Fifth system of musical notation, continuing the melodic and harmonic lines from the previous systems.

fix Aq *p cres.* *play* C# *play* F#

piu mosso. *f*

frz *p* *sans armoni.*

Tempo di Tema. *molto brillante.*

ova

fz *fz* *D#* *D#* *D#* *fz*

fz *D#* *D#* *D#* *A_b* *rapide* *ova*

fz *D#* *D#* *D#* *fz* *fz* *f*

ff *ff* *ad lib:* *ad lib:* *ad lib:*

played in this time

arpeggio from the top or highest note

Com'e gentil (Harpe). Gerhard Taylor. (E A. 18,019)

NEW AND POPULAR PIANOFORTE MUSIC.

N.B.—The Letters before the Names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult; and *c*, easy.

PAUL BEAUMONT.

	<i>s.</i>	<i>d.</i>
<i>b</i> Con amore. Mélodie	3	0
<i>b</i> Sang-froid. Morceau de salon	3	0
<i>b</i> Sous le balcon. Sérénade	3	0
<i>b</i> Souvenir de Séville. Caprice	3	0

SIR WILLIAM STERNDALE BENNETT.

<i>c</i> The major, minor and chromatic scales for pianoforte students, preceded by a complete analysis of the table of intervals, with remarks upon the best method of practice, fingering, &c.	4	0
<i>b</i> Barcarolle from the Fourth Concerto	4	0
<i>b</i> Preludes and lessons, composed for the use of Queen's College, London. Complete	10	6
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<i>b</i> Pensée (Heart's-ease)	3	0
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<i>b</i> Silver spray. Barcarolle	3	0
<i>b</i> The crystal fountain. Caprice	4	0

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<i>b</i> Cœur joyeux. Morceau de Salon	3	0
<i>b</i> Jeunesse d'amour. Bluettes	3	0
<i>b</i> Loin de toi. Souvenir	3	0
<i>b</i> Tyrolienne	3	0
<i>b</i> Viens à moi. Pensée musicale	3	0
<i>b</i> Zephyrs de Mai. Caprice fantastique	3	0

RENÉ FAVARGER.

<i>b</i> Rigoletto. Fantaisie	4	0
<i>b</i> Il Trovatore.	4	0

WILHELM GANZ.

<i>b</i> Souviens-toi! Mélodie	4	0
<i>b</i> Forget me not. Transcription of his popular song	4	0
<i>b</i> The nightingale's trill. Transcription of his popular song	4	0

STEPHEN HELLER.

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<i>b</i> Barcarolle (Prelude, Op. 81, No. 23)	3	0
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<i>b</i> Chanson de Mai (Prelude, Op. 81, No. 17)	1	0
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<i>b</i> Jagdlied (Study, Op. 90, No. 7)	2	6
<i>b</i> L'avalanche (Study, Op. 45, No. 2)	1	0
<i>a</i> La truite (Caprice Brillant on the song of Schubert, Op. 33)	4	0
<i>a</i> Liedchen (Study, Op. 46, No. 8)	1	0
<i>a</i> On song's bright pinions (Improvisata on song of Mendelssohn, Op. 67)	4	0
<i>b</i> Ondine (Study, Op. 45, No. 16)	1	0
<i>b</i> Parting song (Mendelssohn's song transcribed)	3	0
<i>b</i> Réverie au bois (Study, Op. 45, No. 13)	1	0
<i>b</i> The watermill (Study, Op. 45, No. 20)	2	0
<i>b</i> Un rayon du soleil (Study, Op. 45, No. 1)	1	0
<i>b</i> Une petite feuille (Op. 110)... ..	3	0
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<i>b</i> Wanderstunden (Réveries d'artiste, Op. 80, No. 2)	3	0

E. L. HIME.

<i>b</i> Parfait amour. Romance	3	0
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WILHELM KUHE.

<i>b</i> St. Paul. (Mendelssohn)	4	0
<i>b</i> La piquante. Valse Impromptu	4	0
<i>b</i> Victoria. Grand Fantasia on God save the Queen	4	0
<i>b</i> Britannia. Grand Fantasia on Rule! Britannia	4	0
<i>b</i> The blue bells of Scotland. Scotch Melody	4	0
<i>b</i> Logie o' Buchan. Ditto	4	0
<i>b</i> Sing, birdie, sing. Transcription of Ganz's song... ..	3	0
<i>b</i> The pilgrim of love. Bishop's favourite melody... ..	3	0
<i>b</i> La Favorita. Fantasia on the Opera of Donizetti	4	0
<i>b</i> Lucia di Lammermoor. Ditto	4	0
<i>b</i> Lucrezia. Ditto (Lucrezia Borgia)	4	0
<i>b</i> Figaro. Fantaisie sur l'opéra de Mozart	4	0
<i>b</i> Souvenir de St. Eustache. Batiste's andante in G	3	0
<i>b</i> La Traviata. Fantaisie sur l'opéra de Verdi	4	0
<i>b</i> Kathleen mavourneen. Transcription de Concert	4	0
<i>b</i> The bloom is on the rye. Transcription	4	0
<i>b</i> Etude de concert	4	0
<i>b</i> The gipsies' revel. Characteristic piece	3	0
<i>b</i> Santa Lucia. Transcription	4	0
<i>b</i> Shades of evening. (Isle of beauty). Transcription	4	0
<i>b</i> Gounod's spring song	4	0
<i>b</i> The love and the bird	4	0
<i>b</i> See the conquering hero	4	0

THEODORE KULLAK.

<i>a</i> Lullaby. (Wiegenliedchen)... ..	2	0
<i>c</i> Grand parade. (Grosser Parade)	2	0
The watermill. Melody	2	0

EDWIN M. LOTT.

<i>b</i> Sun of my soul. Transcription	3	0
<i>b</i> Ye banks and braes	3	0
<i>b</i> Marche des bardes	3	0
<i>b</i> Onward, Christian soldiers. Transcription	3	0

WALTER MACFARREN.

	<i>s.</i>	<i>d.</i>
<i>b</i> Day-dream. Nocturne-caprice	4	0
<i>b</i> First Sarabande	3	0
<i>b</i> La fête d'hiver. Fantaisie-caprice... ..	4	0
<i>b</i> La primavera. Rondoletto... ..	3	0

G. MEYERBEER.

<i>a</i> Schiller-Marsch (Marche triomphale)	4	0
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MATTHEW PRIOR.

<i>b</i> Bourrée in C. of J. S. Bach	3	0
<i>b</i> Gavotte in D of J. P. Rameau	3	0
<i>b</i> Gloria in Excelsis (Haydn's First Mass)	3	0
<i>b</i> Gloria in Excelsis (Mozart's 12th Mass)	3	0
<i>b</i> Handel's celebrated Largo	3	0
<i>b</i> I waited for the Lord (Mendelssohn)	3	0
<i>c</i> Marche des pèlerins (d'après Martin)	3	0
<i>b</i> The hymn of nuns. Andante of Lefébure-Wély. Transcription	3	0
<i>b</i> Wedding March from Lohengrin (R. Wagner)	3	0

ALFONSO REN DANO.

<i>b</i> Chant du paysan. Morceau caractéristique	3	0
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BRINLEY RICHARDS.

<i>c</i> Silver threads among the gold	3	0
<i>c</i> Gathering shells from the sea shore	3	0
<i>c</i> Time may steal the roses	3	0
<i>c</i> Only. (Virginia Gabriel)	4	0

THEODORE RITTER.

<i>b</i> Le chant du braconnier	4	0
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W. S. ROCKSTRO.

<i>b</i> Illustrations of English composers:—		
No. 1. Dr. Arne	4	0
No. 2. Shield.	4	0
No. 3. Horn	4	0
No. 4. Dibdin	4	0

<i>b</i> Reminiscences of the Handel Festival:—		
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1. Messiah	4	0
2. Miscellaneous selection	4	0
3. Israel in Egypt	4	0
<i>b</i> Heather bells. Fantasia on Scottish Airs	4	0
<i>b</i> Whispers from Erin. Fantasia on Irish Airs	4	0
<i>b</i> Lays of Albion. Fantasia on English Airs	4	0
<i>b</i> Lays of Cambria. Fantasia on Welsh Airs	4	0

HENRI ROUBIER.

<i>c</i> La vallée des roses. Mazurka	4	0
<i>c</i> Marche des troubadours	3	0
<i>c</i> Trebelli. Célèbre polka mazurka	3	0

JULES DE SIVRAI.

<i>b</i> The pilgrim's song of hope. The celebrated andante of Batiste transcribed	4	0
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BOYTON SMITH.

<i>b</i> See-saw. Sketch	3	0
<i>b</i> The lover and the bird (Guglielmo). Transcription	4	0
<i>b</i> Killarney. Brilliant Fantasia on Irish airs	4	0
<i>b</i> The nightingale and zephyr. Morceau de concert	4	0
<i>c</i> Isle of beauty	3	0
<i>c</i> The return of spring (Torry)	3	0
<i>c</i> The mill-wheel. German Volkslied	3	0

E. SILAS.

<i>a</i> Gavotte in E minor	3	0
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S. THALBERG.

<i>a</i> Tarentelle	5	0
<i>a</i> Mosè in Egitto. Grand fantasia on the celebrated prayer in Rossini's opera... ..	7	0
<i>a</i> Andante	4	0
<i>a</i> Three Studies:—		
1. Impromptu in A minor	4	0
2. Romance et étude in A major	4	0
3. Thème et étude in A minor (the celebrated study)	4	0

CARL THORNE.

<i>b</i> Orazione	4	0
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J. T. TREKELL.

<i>c</i> Santa Maria. Neapolitan barcarolle	4	0
<i>b</i> Batiste's celebrated "Andante in G"	4	0
<i>b</i> Gavotte in C (Le Trianon)	4	0
<i>b</i> Mizvet in D (La Dauphine)... ..	4	0

CARL VOLTI.

<i>b</i> Tarantella	4	0
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POLYDORE DE VOS.

<i>b</i> Prière et Marche triomphale... ..	4	0
<i>b</i> Doux penses	4	0
<i>b</i> Marche féérique	3	0
<i>b</i> The Switzer's home (melody of Proch)	3	0

MICHAEL WATSON.

<i>c</i> Marche des mousquetaires	3	0
<i>c</i> Victory! quick march	3	0
<i>c</i> Marche des pompiers... ..	3	0
<i>c</i> Marche joyeuse, d'après une mélodie favorite	3	0

J. H. WALLIS.

<i>c</i> Little sketches:—		
1. The dance on the lawn	2	6
2. The cuckoo... ..	2	6
3. Buttercups and daisies	2	6
4. The watermill	2	6
5. Wild roses	2	6
6. The old oak tree	2	6
7. Through the cornfields	2	6
8. The volunteer's march	2	6
9. John Gilpin's ride	2	6
10. The rippling brook	3	6
11. The moonlight sail	2	6
12. The skylark	2	6
13. The gipsy Queen	2	6
14. The citizens' march	2	6
15. A sailor's hornpipe... ..	2	6
16. Fly away. Galop	2	6
17. Away to the fair	2	6
18. Punchinello. Polka	3	6